

Predictions Week 2022

Day 6b – Psychic Healer Color Specialist
Elizabeth Harper

TRANSCRIPT



Marilyn Alauria
Psychic Medium /
Prophecies by Month
for 2021

Dr Robert Pease
Renowned
Numerologist /
Numbers for 2021

Dee Wallace
Channeller / Healer
2021 Prophecies /
Famous Actress

Laurie Reyon
Animal Communicator
/ Whales & Dolphin
Messages for 2021

Keri Fulmore
Medical Intuitive /
Health for 2021

Elizabeth Harper
Psychic Healer
Color Specialist

Tori Harman
Oracle Reader /
Psychic / Spiritual
Teacher

Thomas John
TV Show on OWN
Celebrity Medium

Brian Seth Hurst
Crazy ACURATE
Psychic

Mary A. Hall
Healer, Abundance
Coach / Abundance
Healing for 2021

Christy Whitman
Channeling The
Council Of Light
(WOW!)



Jennifer:

Welcome to Predictions Week 2022. It has just been so heart opening. I just feel so blessed that we have gathered in this very special community. I've never had a Predictions Week that's been quite like this, with this amazing group of souls that have joined in today and this week. It has just been lovely and gentle and allowing. And there is so much willingness in the field to really go and explore. I appreciate you all. Thank you so much for being part of this and for joining in.

Jennifer:

Today, we have with us who we call our fairy goddess, Elizabeth Harper. You'll get it once you hear her. Elizabeth, her superpower is her intuitive relationship with color. Through her vision of unique color thumbprints through the individuals she works with, she actually reveals the innate gifts and talents and your life path, and what will also bring you the most joy. Elizabeth was raised in a Yogi and spiritually conscious environment. She teaches from this foundation, this platform, this infrastructure that also allows her to teach from the heart. She leads you on a divine adventure that is fun, purposeful, illuminating, and she guides you basically to a journey to yourself, reminding you of the radiant light that lives at the core of your being. Reminding you of the abundantly blessed life that is yours now and awaits you next. She has been featured in Woman's World, Redbook, health magazines, and she is one of our regular contributors to MasterWorks Healing. She is such a genius pants. We love her. Welcome, Elizabeth, to MasterWorks Healing Presents Predictions Week. We are so happy to have you here.

Elizabeth Harper:

I love that I'm a genius pants!

Jennifer:

Genius pants. It's true.

Elizabeth Harper:

I'd like to have little pink sequins down the side of my pants now that says GENIUS PANTS.

Jennifer:

I love that. If they make those, I will buy them.

Elizabeth Harper:

That's funny. It's so lovely to be here. And I love what you were saying at the beginning as well. I mean, that's just, it was giving me chills, all the lovely things that you were saying. And the energy. It's kind of funny, because when I was tuning in, you might remember, a few years ago, when the predictions were coming through, it was for this country and that country and the other country. And then, this time, it's very much about love, thought and consciousness and what have you. I haven't listened to the other predictions because sometimes you can be, even if you've got your own sort of mind and your own channel, you can still be influenced and I didn't want to be influenced. I just wanted to see what wanted to come through. It will be interesting to see if it's sort of all connecting.

Jennifer:

Oh, there's no doubt that there has been such a connection. More so this year than any other predictions week, there has been that connection of love.

Elizabeth Harper:

Oh, isn't that interesting?

Jennifer:

Yeah. It's really cool.

Elizabeth Harper:

That is interesting. I love that.

Jennifer:

It's in my soul song for the year. I got it, too, in November. It's strong.

Elizabeth Harper:

I love it.

Jennifer:

So what else have you got for us there about what this year is bringing?

Elizabeth Harper:

I've been thinking about what prediction means for us. And we're looking at possibilities, potential futures, when we think about prediction. And nothing is cast in stone. We all have choices. There's a plan for the earth, for us, for our growth, experience, knowledge. And we're in alignment with that plan. Even though we say nothing is cast in stone, there is a plan for the earth. For our movement forward. And it's like our inner GPS is set for this destination and we're all heading for the same point and we're moving towards that point much faster. And, something I'm sure you've noticed, many of our listeners will have noticed, that time, everything, is speeding up. It's not our imagination. We might think sometimes that things are speeding up because we are packing so much into the day.

Elizabeth Harper:

But there is this real strong sense that your thoughts are manifesting quickly, much faster than they did previously if you remember. Everything, when you compare it to when you were younger, you might not even have thought about it then, but when you compare it even to last year, it's like your thought is just manifesting so much faster. And when I was younger, my mother, you talked about me coming from a Yogi household, she would read Murdo MacDonald-Bayne to me. And many of you may not have heard of this man because he was a Scotsman born in the late 1800s. He was a spiritual teacher, channeler. He said that desire is living force. He spoke about there being no separation between our consciousness. That we are one. That sounds familiar? We are one. And that we would be greater in our expression by recognizing our alignment with the universal mind.

Elizabeth Harper:

If we were really to understand that we're all connected, then this is where our power is. That connection to everything, to everyone. He spoke of two images, the one we desire and the one we fear most. You might have noticed that sometimes, I know for myself, I got a new car and there was that thought of, oh, it's going to get scratched. And of course, I think it was like the second day, it did. It got a scratch. And that's the thing. It's fear. It's just the fear. And that fear can tend to be more powerful than

even the positive things, because we focus so much on that fear. And that's what we need to change. We all know this. It's so important to recognize how our thoughts create our reality.

Elizabeth Harper:

It's not just about the little things that we're creating, about those little things we desire. It's about the bigger impact of our thoughts on the rest of the world because we're all connected. Even though we have a thought that we think is just impacting our own lives, it's impacting beyond that. Our family, our community, the planet. Trees and plants, for instance, are connected with their roots through fungus, through water. And they communicate with each other. They warn each other of danger. They're sharing nutrients and supporting each other. So the planet is a living reflection of us; of who we are and what's going on for us. What's happening for her, the life force energy that is Gaia, is also us. It's not separate. It's happening for us, through us, with us, in partnership with Gaia.

Elizabeth Harper:

All the animals, crystals, we all love crystals, right? Plant life. Everything. It's feeling, thinking, communicating. Animals create by their thoughts. Just as we do. I'm just thinking of my cat now. Our thoughts are not just about the comfort of warmth or the satisfaction of food, but that's certainly where my cat Grit is. He's always thinking about food and being next to the warmth of the fire. Our thoughts go way beyond that. It's not the thoughts and feelings of the plants and animals that are having the biggest impact on the planet. It's us. It's not just what we do. It's our thoughts and our feelings that are bringing this change. And those thoughts are not just in the now. They're cumulative. The thoughts from yesterday, last year, your last lifetime, they all add up. When our thoughts turn to fear, for what's going to happen to the planet, when we consciously chant and hold the vision that the water is rising, the planet is heating up, and life can't be sustained, then, we'll be right.

Elizabeth Harper:

We need to learn and fully embody how our consciousness, our words, thoughts, feelings are so closely linked with the health of Mother Earth, our beautiful Mother Earth. It's not just the junk we're putting into her. We're in partnership with her. She supports our ability to manifest, so she holds the space for us to become conscious creators. And I love that. I mean, what an amazing gift that is. That's how much we should love the earth. That's how much she loves you. And I always think of Mother Earth as the mother. That we are her children. And this is nothing new. It's not something we've suddenly become aware of. This information has been expanding. More and more people are writing about it, talking about it, sharing it over social media. This is the power of our collective consciousness.

Elizabeth Harper:

The words are touching us on a deep level. And when you feel into what truth is, it vibrates at the core of your being, and you know it to be true. It's like when Jennifer was talking right at the beginning. Oh, I had to put a cardigan on because the vibration was so high that I could feel the coolness of that vibration. And it's not that it wasn't coming from the heart, it was, but it was raising my vibration, just listening to it. When you know the truth, when you know it in your heart, you want to share it. And you may have noticed that, as well. And when something is true, that truth has vibration. And that vibration can make you feel a little bit cold, because it's moving to a higher level. The energy just shifts.

Elizabeth Harper:

Our combined thoughts, words, feelings, they impact all life. And this energy, because everything is energy, is speeding up. And part of that message has filtered through into our ability to communicate with each other no matter where we are in the world, like we're doing now. I'm in upstate New York. You're listening to me. And, while we're not in the same room, we're in the same space. We're in the same reality. And here's the thing. There is a bigger plan. And that plan is in motion now, and this is part of it. Through all the difficulties these last couple of years, we're realizing the power of community. Many more people got online, didn't they, and started to communicate with each other. People from the farthest reaches of the planet. And there is another message in this. And you may know this already.

Elizabeth Harper:

When a loved one passes into spirit, it's kind of interesting because, when Jennifer was talking at the beginning, I really had this strong feeling I needed to light a candle for our loved ones. And just thinking about them today, they're present with us. When our loved ones pass into spirit, we think they're out of reach. Or that we have to communicate with someone who's a go between, who can communicate from the physical plane with the spirit realm. The spirit realm is a different reality, a level where energy moves faster. There is a higher vibration. Does this sound familiar? But the thing is we are raising our vibration. And eventually we'll bridge the gap. The start of us being able to communicate ourselves with our loved ones in spirit, with our spirit guides, with angels, with the divine, began with a few mediums talking into the deceased many moons ago.

Elizabeth Harper:

And now there are many, many more mediums, including you and I. And we're being shown that it doesn't matter where you are in the world, you can communicate with everyone. We're seeing it on a physical level. We're seeing it on a spiritual level. And, see where this is going? Scientists are starting to realize that plants communicate, animals communicate, trees communicate, and that we can communicate with them. The interconnection of all life and our understanding of it will continue to emerge. Energy is speeding up. Our ability to communicate with each other, all life. And the afterlife is becoming our reality. There is enormous power in this when you think about it. Imagine that, for a moment, death would be like moving to another country. Our vibration would be on a level where communication would be effortless between this world and the next. It means our ability to learn, to be exposed to the truth, to continue healing relationships with parents, siblings, and others, even after they're not physically present, would be possible for us. We've been working up to this point and we'll continue to work with it.

Elizabeth Harper:

This is not a prediction. I can feel it just for 2022. A continual, continual energy. It's a continual prediction because we're moving toward that point. It's part of the plan. Earth changing are all part of the plan for us to work together. It looks like it's negative, doesn't it? But it's all moving us toward being in partnership. We definitely have an impact on the planet, but it's speeding up. The energy of the world. It's becoming a smaller place, isn't it? That world-is-a-smaller-place vibe is bringing us closer together and we're going to need to work together to save the planet and ourselves. And it's not the first time this scenario has played out. And just feel into that truth. Feel into that energy. This is not the first time that this scenario has played out. We've been through this before and we've been through it together.

Elizabeth Harper:

My guides have been directing me this year to look closely at the colors for the energy we're moving through, of course, because color is my thing. So numerologically, as you probably already know, when you have the digits of 2022 together, you arrive at the number six, the number of Venus, Aphrodite, the goddess of love. And, in the tarot, the number six is a major arcana. It's the lovers' card. It's not that this year is all about love, but it is about cooperation, relationships, partnerships. And that love vibration is definitely there. We might immediately focus on our physical relationships with people. When we think about love, when we think about cooperation, when the most important relationship might be with yourself, with the planet, with the divine, with the collective consciousness of all life. And that collective energy isn't just about those of us living on this plane of existence. It includes many other dimensions, realities, space, time. It includes your loved ones in spirit. It includes angels, guides, beings of light working with us and through us. Cooperating with us. In relationship with us.

Elizabeth Harper:

If we break down 2022, in the color system I use, 20, that number 20 is called Star Child. It's blue and pink, the colors of male and female energy. And it represents balance and healing the child within. That blue vibe, I love blue. Blue is, I always call it, the penicillin of color. And pink is just unconditional love. Star Child, we all come from the stars. You and I, we're star children. And while many of us have chosen to work on healing alone, it's time for us to heal as a collective. And that's what this century is about. And, again, our beautiful Mother Earth is holding the space for this healing. When you blend blue and pink together, it makes violet, the color of change and transformation.

Elizabeth Harper:

So this is coloring a 100-year period of upheaval, transition, whatever you want to call it, and it's also about bringing in the balance of male and female. We've been seeing that, haven't we? Through the past at least 20 years or so, or more than that, really, that balance of male and female energy. The desire for balance, for equality, is going to continue until we find that place of complete balance. And we'll find it. It's already written in the stars, in the colors. It's already there. We'll find the balance. The star child energy helps us to reconnect with the soul, to our spiritual truth, to pull away all the veils of lies and get to what's real. This energy takes us from fear to love. And that might sound New Age, and it is, but it's also destined to be our reality. It doesn't mean we can sit back and wait for it to happen. That's not who we are anyway, right? So then, let's bring in the colors of 22 because it's 2022.

Elizabeth Harper:

22, these are yellow and pink. And together, I call it rebirth, awakening. Pink is the color of unconditional love and yellow with joy, happiness, power. It's the solar plexus, isn't it? It's your power center. Every color has gifts and challenges. And for pink and yellow, it's about love and fear. About being loving without being dependent. And in our world, we've become dependent on certain things. And this year, we're going to learn more about what that means for us and what we need to do to change our dependency on behaviors that are not healthy for us, personally or globally. This is a wake-up call year. You probably know that already. The weather changes, COVID, politics, the food we eat, Earth changes, religion. We are waking up to the truth of all of that. The earth will continue to transform. She's reflecting the changes going on within us, but she's also bringing balance.

Elizabeth Harper:

We don't always recognize that. Two is the number of balance. 22 is the master number for rebuilding. As we merge and become a global community, we can bring everything back into a state of peace and equilibrium, and we can rebuild our relationships and our union with all that is. 2022 is a six year and the color for six is red. What comes to mind when you think of red? Red roses on Valentine's Day. Red lips, when you want to look sexy. Red leaves on a tree when it's ready to let go. Those sayings, red with rage, anger, passion, action. This year holds extremes of love, passion, anger, and rage, but it also holds the desire for cooperation and connection. We will see challenges in relationships between countries, in our own relationships, too, and we're reminded that we have the power of choice because six is the number of choice. What will you choose? Love or fear?

Elizabeth Harper:

I'll leave you with this thought. The affirmation for Star Child is that vibration of 20, of blue and pink, the affirmation is love, is letting go of fear. And that seems simple, doesn't it? Love is letting go of fear. This is an optimal time for growth. Let that growth be more about love and less about fear every day. Notice your thoughts. Notice the words you use, the ones you listen to, the words in music. And we've spoken about this before in MasterWorks Healing, in the community, about the words in music that we listen to. Notice the energy in your relationships. Notice your own energy. Become more aware of your consciousness, your reality, and how you can bring change to your own life. Because as you change, as you become the conscious creator, it impacts all of us. We're all in this together.

Elizabeth Harper:

We're all one. And that's where I started. That's where I began this talk, this conversation that we're all one. I feel that's complete, it comes around full circle. Just focus on that energy of love. Let go of fear. That's it. I feel that's where we are. That's what our prediction is for the year and beyond, focusing on love and letting go of fear.

Jennifer:

I love this. Let the growth be from love and less and less from fear. Such a gentleness in that. Really moving. Your guides' ability to bring forward your guides' information. You've outdone yourself. This is just lovely. Really just lovely. And it's interesting because there's not a lot of, "Here's what's going to happen this year." There's more of, "Here's how you can flow through it."

Elizabeth Harper:

That's it. Isn't that interesting?

Jennifer:

It's really different. It's a very different prediction for me and I love it because it doesn't force the mind into fear or not. It just says, yes, there's going to be... I mean, it's pretty obvious that it is now all of a sudden going to change from what it's been in the last two years. It's obvious, it's coming to a bit of a head and that's okay, right? Our job is to contribute. Our job, as you said, is to contribute from love.

Elizabeth Harper:

I love that, I love that it is to contribute.

Jennifer:

Yes. And we can contribute by moving more and more from love and less and less from fear. We can change all of it by just doing that. And then as we listen from that place, one of the predictions I had for myself that's part of the soul song is that saying, "What would love do?" and it's in the song now, right? Because that was my prediction. We're absolutely 100% on the same page, which is really a wonderful affirmation.

Jennifer:

I'm using that. It's kind of an old statement and it comes from, "What would Jesus do?" Which to me is the same as, "What would love do?" But really, really bringing conscious attention to that. Really noticing that, as you said, six is red. There's anger, there's passion, there's rage, or there's... Look at that. Isn't that interesting? What would love do? How would I be loved in this situation? It's just so beautiful. Thank you for bringing this forward.

Elizabeth Harper:

And just here with you kind of talking about it makes me cry now.

Jennifer:

This is beautiful. A really interesting take, the yellow and the pink and the red and the blue and the pink, the star child. Yes, very cool. It's the year of the Star Child, right? I guess it started to be the year of the Star Child in the twenties?

Elizabeth Harper:

Yes. It's a century of the Star Child.

Jennifer:

Century of the Star Child. Right.

Elizabeth Harper:

The twenties. Yes.

Jennifer:

There you go. That feels so true.

Elizabeth Harper:

It's like we are reclaiming that Star Child as well, that star vibration and we're reclaiming the male and the female within us.

Jennifer:

Right.

Elizabeth Harper:

However that wants to be expressed. And those two colors together is violet. It's transformation and change. And it's perfect. It's like the child has got so much more power. Children have got so much more

power now than we did growing up. They are so much more vocal, they're realizing and recognizing their gifts and what they are capable of doing.

Jennifer:

Right.

Elizabeth Harper:

And that's amazing and that is transferring into adulthood. We paved the way for that.

Jennifer:

Yes, we did.

Elizabeth Harper:

That's right.

Jennifer:

Wonderful, I love that. Are you going to guide us through a little color process?

Elizabeth Harper:

Yeah. Let's do that. That'll be fun.

Jennifer:

This is something that Elizabeth does with us every month. And you're about to get your own reading. Put everything aside right now for this process. Be present right now and put everything aside and pay attention to this moment, because she's going to guide us through something that will give you a reading and then she'll use that reading for the reading. Everyone just put everything aside and pay attention right now as Elizabeth guides us through this little color process.

Elizabeth Harper:

Let's find a comfortable place to be. And once you've found that comfortable place, just let your body relax, allow your body to let go. Let it know that it is safe. Take a deep breath in. And as you breathe out, close your eyes, just allowing yourself to be centered, grounded, in this present moment. And you are light. You are this most beautiful vibration, radiant and enlightening energy of light.

Elizabeth Harper:

Focus your attention on the light, that it's the core of your being. Allow that light to expand. And as you think it, so it is, letting the light expand until it completely surrounds you. And each breath you take allows you to relax, allows that energy to expand, allows you to go deeper into your heart, into your core, into your being. And the light now is so big. You can't see or be aware or know anything else beyond that. It's just a light and there's no separation between you and everything around you because it is also light. And enter this light. Invite your guide, your angels, those beings of light to work with and through you. Just be aware of them surrounding you. They're surrounding you with love. They want only the best for you.

Elizabeth Harper:

And three of these beings of light now step forward. One stands behind you. One at the side, one in front of you, and the one standing behind you is now taking color out of your back, out of your hair, out of your legs, out of your being, pulling this color out that you no longer need. Helping you to let go of something that at this moment is reflected by this color.

Elizabeth Harper:

And as this being of light pulls this color out, you are aware of what is being removed, what you're releasing, what you're letting go off. You know what it is. And even though you know what it is, you can ask the being of light, this guide, "what are you removing? What does this color mean for me? What am I letting go of?"

Elizabeth Harper:

And if you didn't receive an answer, then just say to yourself, "If I knew, what would this mean? If I knew, what would I be letting go of?" And then let that go. Bring your awareness, your attention, with the being of light standing next to you and this being of light is pouring a liquid into your crown chakra, the most beautiful color.

Elizabeth Harper:

And this color is going into your being. And it's going to a particular place. That particular place might be throughout your whole being. It could be going to your heart, your solar plexus, your feet, wherever it's going, it's bringing in healing. What color is that liquid? What does that color mean for you? Where are you being healed?

Elizabeth Harper:

And this being of light is sharing with you, what this color means. What the healing is all about. And again, if you don't receive that answer, then just say to yourself, "If I knew, what would this mean? What would this color mean? What healing am I receiving?" And then let that go.

Elizabeth Harper:

And now bring your awareness, your attention to the being of light standing in front of you. And this being of light is holding a piece of material. What color is that material? This represents your next step. Whatever the color is, it represents your next step. What does that mean? What does that color mean to your next step? What does it mean for you?

Elizabeth Harper:

And this being of light creates something from this material for you, a gift. What gift does this being of light create from this material for you? And what does that mean? And as before, if you don't receive an answer, then just say to yourself, "If I knew, what would this be? What would the color be? What would my next step be? What would the gift be?" And then let that go.

Elizabeth Harper:

Offer gratitude to these three beings of light, make an intention to remember the color that was being taken out of you at your back, the liquid color that was coming into your crown and where it went in your being, what that meant to you, your healing.

Elizabeth Harper:

What the material was, the color of it, what your next step is and what that gift was. And then bring your awareness and that information back into your present moment. And once you feel that you're grounded, back in the here and now, take a deep breath in, as you breathe out, open your eyes and you might want to write down what came up for you so that you can remember it and you can look back on it.

Jennifer:

Awesome, as usual. Thank you.

Elizabeth Harper:

You're welcome.

Jennifer:

Maybe because there are so many people online and all of us are doing it together, it just felt bigger somehow.

Elizabeth Harper:

Yes, it did feel bigger didn't it? And it changes every time.

Jennifer:

It does. I mean, they're doing different things with us each time, but they're giving us colors, but every time it's a different way and it really has meaning in the moment of the way that they're giving us the colors. I love that.

Elizabeth Harper:

True. I love that too.

Jennifer:

Okay. You all got your reading, right? How did that feel? Isn't that fun? Now we're going to open up the lines so make sure you have the colors handy so that you can share with Elizabeth what's going on. And of course, if Elizabeth speaks to one of your colors, then you have a little extra message.

Jennifer:

Mary Hall just texted me, and she said the color removed old victim-hood energy. Victim-hood energy with her brother.

Elizabeth Harper:

Oh, I love that. Oh my goodness.

Jennifer:

Yes. And then "my holding boundaries was me taking back my power." Thanks Mary for sharing that. Okay, we're going to hold an intention now, remember it's these small actions that make a huge difference. So take a moment right now and stop what you're doing. Put your hand on your heart. Say

these exact words to yourself after me and say them with a level of presence, like really bring some presence to it. Even a little conviction. Really say this as if you mean it.

Jennifer:

Say to yourself, these exact words after me, "May the perfect people be chosen to work with Elizabeth today so that I receive at the highest levels."

Jennifer:

There we go. Good. And say to yourself again, in a slightly different way, "May the perfect people be chosen to work with Elizabeth today so that I get exactly what I need at this time." There we go. Lovely, you guys are getting good at this. The field has been set with an intention that you will receive, no matter who is chosen. I think that's why so many people, I would say maybe 40 to 50% of the membership only listens to replays, because of this, because the intention is so strong in the field.

Jennifer:

People who are listening to the recording tell me that they do it too. They hold the intention on the recording. We've got all of you, whether you listen now or well into the future, we've got you. Your intention is in the field and that's the case in this moment.

Jennifer:

And of course, if you want an A plus, plus experience, write down what you are seeking some support with or what you need or require. And whenever Elizabeth says something that resonates or resonates with your color in particular, then write it down. And by the time we are done with this session, you'll have two or three, five different sentences there. And if you read them back against what you are looking for some support with or you need or require, it will give you a reading. Works every single time. All right, Elizabeth, let's dive in. Can you give me a number from one to 180?

Elizabeth Harper:

Before we start, let me just say that I put my cards out here, tell each person to choose a card, one, two or three.

Jennifer:

Okay, everyone should do that now?

Elizabeth Harper:

Yes. Everyone can do that now as well. Everyone choose a card.

Jennifer:

Yes. Which card would you want? Do you want card number one, card number two or card number three? Choose that right now. And then Elizabeth, as she goes to the readings, until we get cards, one, two, and three chosen, she will tell you what those cards are. So you get an extra reading here. How cool is that? Thanks again for doing that. I'm choosing card number one. Please choose a number, Elizabeth, from one to 181.

Elizabeth Harper:

Number 17.

Jennifer:

Number 17. All right. You guys need to be listening to this one, right? You're on the air.

Laurie:

Hi. My name is Laurie.

Jennifer:

Hi Laurie.

Elizabeth Harper:

Hey Laurie, how lovely to talk to you. Oh my goodness. It was so funny. That number 17, just popped into my head when Jennifer was taking us through the connection to the heart. I had a different number in my mind, but that was the number that needed to come through and it was you.

Laurie:

Yay. I had asked my angels.

Elizabeth Harper:

There you go. That works every time, doesn't it? Ask our angels. I just love that. Did you get to do the meditation? Did you do it?

Laurie:

I did. I did.

Elizabeth Harper:

What came out?

Laurie:

Well, the color black; the angel above my head, he was removing the color black. And that was all to remove deep trauma, deep childhood trauma. The second color was blue, which was going right into my gut. And I was being told that he was healing my gut with peace and calm because healing my gut would heal my other illnesses, so I would be back in good health.

Laurie:

And then the third one, the cloth was green. And the light being was saying to me that my heart is wide open to divine love. And what he made out of the cloth was a heart to be a reminder that my heart is always wide open to divine love and divine love is always there.

Elizabeth Harper:

What an amazing experience, you didn't even need me to say anything. That was just amazing.

Laurie:

Yes.

Elizabeth Harper:

You know, it's just incredible. Well, black, we often think of as something that might be negative. Black is a color that, when you put all colors together, like paints and things, all the colors of the paints, then you get black. It has all the colors in it. So we think of it as being something that might be negative, it's often protective.

Elizabeth Harper:

It's really interesting to me what your angels are saying about being wide open because that black is like, you don't need the protection anymore. You don't. Even though there is an association, you're removing the deep trauma and the childhood trauma and everything. You would've protected yourself.

Elizabeth Harper:

Whenever I wear black, I know that I'm protecting myself. That black, you just don't need it, you don't need that vibration anymore. And the black had all the colors in it. You're protecting yourself with a big rainbow that just didn't look like a rainbow, you know? It was deeply, deeply protective. The blue with peace and calm. I just love that. I love that blue.

Elizabeth:

Blue is going to help you to come back to your truth. It's going to help you to come back to your power. Even though we think of yellow as power, because it's so reflexive, I feel that that blue is about you communicating your power, you speaking your power, you speaking your truth. You speaking the words that will spell your healing. That is the feeling that comes through with that blue. And when you put blue and green together, those colors heal the heart. It's speaking from the heart. It's bringing that love and light and peace and calm and healing into the heart. And the green is space. It's creating space for the love. It's creating space for the divine to come in. It's helping you to create the space.

Elizabeth:

If you think of black, it feels small. It feels trapped. It just feels like it's a door that's closed. Whereas that green inside the door is open. The earth is blue and green, so it's like you're coming back to you. You're just coming back to you with this blue and green vibration. And I see so much pink. Even though you didn't choose pink, I see so much pink that's there as well, and that pink is the child. It just feels like you're reconnecting to your child, to the child within you. That you're saying "hello" again, because your child just didn't get to be the child, or didn't get to express herself. And now you're going to be able to express yourself.

Elizabeth:

It's kind of funny. I'm hearing jingle bells. I'm hearing lots of bells around you, there are lots of bells, and I get this very strong, it's almost like a huge person that's coming in to bring love. It's it just like Father Christmas or something. It's just this jolly sort of energy that's coming in, of fun and enjoyment.

Elizabeth:

When it comes to illnesses and your body, when you have that black energy, again, if you think about it logically, it's like your body doesn't want to be seen and your soul doesn't want to be seen. Your emotions don't want to be. All of that doesn't want to be seen. When you come into the blue, it's almost like you're breathing past all those other chakras and coming into this place of, okay, I'm going to speak myself back into reality. I'm going to speak myself back into health. And that's what I feel with the blue, that it's about you communicating and speaking and using words that are going to bring you back; that's going to bring your health back; that's going to bring your joy back. Going to bring your child back. It seems that sound and words are going to be very important for you.

Elizabeth:

And coming back to the green, green is balanced. It's heart chakra, and it's balanced. That energy is balanced. It's beautiful. It's a beautiful vibration. Of course, with your guides giving you that green and the green heart, it's also looking at your diet and looking at the nutrition on a practical level. Looking at nutrition and what you're taking into your body, and really being in alignment with the vibration of everything that you're bringing into your body.

Elizabeth:

I'm seeing that with the blue. Again, I'm seeing it with you saying to this piece of food or whatever, "are you in alignment with me?" The water, "are you in alignment with me?" And really working with vibration. Working with the energy of everything on the earth plane. Blue and green, on the earth plane, that will support you, that will support your body. And it looks like that's where you're moving towards. You're moving towards that support for yourself. And it's you supporting you. It's not something external to you, it's you doing it for yourself. And with the help of your guides, of course, and your angel. I loved that.

Laurie:

Oh, I'm so grateful.

Jennifer:

That's super cool.

Laurie:

I have set my intention for this year, and just to come into my own divine love and divine light and just putting that out into the world. And all of these steps, what you're saying, is everything that I want to transform this year, especially nutrition, so that I am at my full potential and living my true self and speaking my truth.

Jennifer:

Amen to that.

Elizabeth:

I love that. I just want to say I picked a card. It doesn't matter which number you picked because you can choose whatever number you want as well. This is for everybody that chose number one, and it's also for Laurie, regardless if you chose one or three or whatever, it's also for you. It's Archangel Uriel.

Archangel Uriel came up and Archangel Uriel is burning away everything that doesn't serve you anymore. And on this card, Uriel has heart-shaped wings. It's the heart energy. Isn't that perfect? It's the fire, it's the ignition of the fire. It's the fire within, it's the passion. And it's just crawling in Uriel. I always see Uriel with gold and energy and this fire. And there's wisdom that's there of course, but there's this sense of burning away everything that doesn't serve you and really stepping into your power. If you chose number one, that's you. This is you. Yes. Archangel Uriel is with you. And this is for you too, Laurie. I love that.

Jennifer:

That's so cool. Thank you, Laurie so much, because that was essentially my reading.

Laurie:

Thank you.

Jennifer:

I had blue and green as well. I didn't have black. Thank you for bringing forward my reading. And I had card number one, so yes.

Laurie:

Wow.

Jennifer:

Yay. I love how this works. Thank you, Laurie.

Laurie:

Thank you so much.

Jennifer:

Thank you, Laurie, would you pick our next person from 1 to 178?

Laurie:

Sure. I'm going to pick 32.

Jennifer:

32. We're going to caller number 32. Such a powerful group of people here. Caller number 32, you are on the air.

Jackie:

Hello, this is Jackie. For some odd reason knew I was going to get picked. So interesting. Because of my colors.

Elizabeth:

How about that? Now what came up? What came up to you? Let me know.

Jackie:

Well, the first color was a very bright yellow. Letting go of the yellow. It meant to me letting go of my wounded inner child stuff.

Elizabeth:

Wow.

Jackie:

And then on the side of me, there was like a real lilac, violet color pouring through my crown, which to me was being said that it was filling in the cracks.

Elizabeth:

Filling in the cracks. Oh my goodness. I love that.

Jackie:

And then in front of me was a really bright kind of yellowish green, extremely bright with green and kind of yellow golden coming out of it. But then it morphed into a real intricate golden key with some really dark emeralds. I didn't really know what that meant, but then it kind of was saying, I don't know if it was my mind saying it was unlocking my past hurt. Not really sure if that was my mind speaking. And then the card I picked was number two.

Elizabeth:

Oh, isn't that perfect? Oh my goodness. I love that. I love this. What a great message with everything. I like to connect everything up. That bright yellow, the wounded child that you were letting go of, kind of connects, doesn't it, to your next step with the yellow and the gold and everything.

Elizabeth:

And it always seems to come in that what we're releasing, then it's like we get the higher vibration of... It's always the gift from that. The bright yellow... I love that it's bright yellow. But there is fear in the yellow. There is pain. There is that sense of not feeling protected, not being protected. It's almost like you want to hide yourself and you're not able to hide yourself in the yellow. It has to be seen. So your guides, your angels are saying the wounds need to come through. That they need to come up. That it's time for them to be recognized and seen, because they've had power. There has been a lot of power and it made you powerless. And now it's time to look at them so that you can embrace them, embrace the wounds, and you can take back your power. Because sometimes we fear something and as a consequence of fearing it, it's almost like it makes us powerless.

Elizabeth:

It takes away our energy, because we think that it's bigger than us. We think that it's scary. And that fear just doesn't help us. It doesn't help us at all. But when we face it and then realize that it has no power over us, that it never did, as a consequence, we take back what is truly ours. I feel that's what is happening in that yellow energy. And the violet and yellow, they're opposite each other on the color wheel. They work together. It's almost as if some part of you is saying, "Okay, so we did that. We got the T-shirt, and now we're doing something completely different."

Elizabeth:

The violet vibration is transformation, so it's transforming everything. It's interesting that you said lilac and violet. Because lilac is a color of conscious transformation. It's consciously changing. And then that violet, sometimes it can kind of sneak up on you, the change. And you don't always think you're ready for it, but your soul has said, "Okay, it's time now. We're going to do this." It's almost as if some part of you is saying, "I'm ready to do this. I'm doing it. I'm transforming, I'm changing. I'm moving my vibration to a higher level. And I'm taking it to a higher power."

Elizabeth:

And then that bright yellow with green and gold, these are abundance energies, but they're also the emotional energy. If you think of that gold, it's your solar plexus. It's your sacral center. The green is your heart. These are emotional centers. Your sacral center is your emotional center. Your solar plexus is a mental and an emotional center, and your heart is an emotional center. It's all this emotional energy. And I love that it's a key, because it's unlocking your emotional center. It's unlocking your heart. It's unlocking your feelings. It's allowing you to step back into the love that was always there for you, that you may not have felt and you may not have embraced and you might not have even realized that you were loved, and it feels like the key is helping you to unlock the door to love. To unlock the door to yourself.

Elizabeth:

The emerald color, the green is the heart, isn't it? And what's kind of interesting is that, just before you came on, what popped into my head was a key. And it was a key to a door, and you have the key to open it up, that the door has been shut and you've thought to yourself, "I just can't open that door. I can't open it. I can't do it." And it's like your angels are saying, "Here's the key. You've always had it. And you can open it whenever it's the right time for you." And it feels like it's the right time for that next step.

Elizabeth:

I feel in the violet that there are so many people in spirit with you. And I don't always connect to loved ones in spirit, and you can take this or leave it, but I feel almost as if there is somebody, a woman, there with you. And this woman, it's interesting, because I feel like she's wearing white or she's all in white or there is some connection to white with her. And I get this sense of her holding your face. And what's interesting is I'm hearing her saying, "I'm sorry." And I just get this feeling of tears and love and an expression of light that is coming through her. And it's not necessarily that she is the person that has done something or hurt you in some way. But I can hear her saying that she's sorry.

Elizabeth:

I feel that there is an energy of forgiveness that's coming through as well. And I get this feeling that, when you go to bed tonight, that it's going to be important for you to allow the light in. Because it feels as if you're in a cathartic stage of healing, and that healing light needs to come through you now. And it doesn't have to be when you're just in bed, it could be right now. It's just kind of interesting, because, as I'm talking about that, there are little tingles going around my room. But I feel that when you go to bed, it's going to be important for you to really have that intention of light coming through you and clearing everything that has come up today. Because it feels like, even though we're just talking about this, it's also emerging from your consciousness. It's emerging from your subconscious.

Elizabeth:

It's coming up, so it wants to be healed. And I just get this feeling of it all bubbling out. And with that white light, as you lie in bed, that's going to help you. Have water by your bed as well, so that you can drink lots of water. Have an Epsom salt foot bath, if that feels good for you, to clear this energy out too. It doesn't mean that it's all going to be made better, but it feels like this is a part of that process of clearing. It's already been released. And again, you've got the key. And I'm hearing now, "So, when are you going to open the door?" When you hear a child saying, "Are we there yet? Are we there yet?" I'm hearing, "When are you going to open the door? When are you going to open the door?" Just that sense of, it's time. It's time.

Jackie:

Yes.

Elizabeth:

All right. I can't believe that.

Jennifer:

Wow. Thank you, Jackie, for bringing forward the missing piece, which was yellow for me. Thank you. The first two readings, fantastic. Are you going to do the second card now?

Elizabeth:

I did. I just picked a card. Oh my goodness. It's called the Cup and it's a flowing and overflowing of love that is coming from the heavens. And it's coming into your cup, and all those who chose number two, it's like you are holding this cup, and there's this ginormous cup that is filled with love. And it's pouring from the heavens into your cup. And it's pouring past the cup, because there's so much love that's coming in. And it's bringing in balance. And that balance is love. It's bringing in the balance of love. And it's asking you to accept that love, and to let go of the fear. There's a little rabbit in the corner, and that little rabbit is just sitting down and the rabbit is a representation of fear. And the rabbit is not doing anything at all. It's just sitting there and it's allowing you to take in the love. And it's just knowing that fear is there, but it's not even looking at the fear. It's just allowing the fear to sit there. And letting yourself behold the love that is there for you, because there's so much of it. So much.

Jennifer:

Tell me what the card is again?

Elizabeth:

It's this energy of love that's coming in.

Jennifer:

No, but what is the card itself?

Elizabeth:

Well, these are color cards. So the color is love. It's magenta pink and white. It is all this beautiful love that is coming from the heavens.

Jackie:

Oh my God. Thank you so much, Elizabeth.

Elizabeth:

You're so welcome.

Jackie:

Everything resonated really, really well with me.

Elizabeth:

Oh, I love that. And I've got to tell you, that the number of the card is number 77. If numbers are important, then that seven energy is to be important.

Jackie:

Excellent.

Elizabeth:

Lucky seven.

Jennifer:

Awesome. Wow.

Jackie:

Thank you. And I do want to say something to you too, Jennifer. I've been listening to you forever, and I became a member. I became a member last year or the year before last, because for some odd reason, my card obviously was out of date and then my computer died and I got a new phone and I couldn't get any of my emails. It was interesting because the year before, your program helped me get through. So even though I wasn't with you this last year, I realize that now, all of a sudden, I could get onto my email again for Predictions Week. I thought that was interesting that now I get to join again. And I realize how much you guys helped me. All of you helped me through 2020.

Jennifer:

2020. Yes. That was an important year for the community. That's so great, Jackie. I'm glad we could help. I'm glad you're joining us back and we've figured it out. That's awesome.

Jackie:

Yes. Thank you both, very very much. Thank you.

Jennifer:

Thank you Jackie. We will talk to you maybe next week.

Jackie:

Yes.

Jennifer:

Awesome. Jackie, my love, will you pick our next person from 1 to 177.

Jackie:

How about 88?

Jennifer:

88. That sounds great. That's a good number. Thanks, Jackie, my love.

Jackie:

Thank you all. Thank you.

Jennifer:

I do want to mention that Elizabeth has this amazing offer. As you were talking, I was like, "Oh my God, this is your offer." When she was talking about connection and talking about access and talking about the angels and talking about your guides, that this is a year to really get in touch. I get now why you created this amazing program. If it really called at your heart, what Elizabeth shared at the top of the show of her "predictions", then this offer is for you. I suspect it's for me too, because I loved what you say. Mary and I were just talking about how much we loved what you said. And this offer is such a beautiful connection to that. Isn't it?

Elizabeth:

It totally is, you're right.

Jennifer:

It's totally connection to what you shared. The offer is called Sacred Connections. It's learning how to connect and communicate with your guides. I have seen many, many, many, many courses about how to connect and communicate with your guides. You are not going to experience anything like that with Elizabeth. This is full blown, 360 degree palpable freaking connection so that you can actually understand and hear and talk to them and understand what your path is. Many people I've heard through Predictions Week share, "How do I connect with my guides?" This is your answer. If any of you asked that question or wrote it down on the form, this is your answer. You asked, it is given. This is your answer. It says, "Daily angel meditation journey to illuminate your path ahead and call in more clarity, confidence and abundance." Wrap that in 360 degrees of love, fairy energy, and goddess energy that is Elizabeth.

Jennifer:

This is Elizabeth's profound, beautiful energy, incredible support and love energy, right? She talks on this page here about imagining life full of magic and joy. As you can access the infinite. As you build a bridge between heaven and earth and receive guidance from your personal spiritual team, as you feel and uplift in your vibration. She talked about this. She talked about this when I was talking about this community, uplifting your vibration. What it feels like. Access to unlimited potential of your true self and miraculous abundance. Navigate your soul's mission with greater ease and clarity.

Jennifer:

Now, those are not marketing words. Those are vibrational words. I hope you guys are getting this. This is profound. Elizabeth, as you can tell, looks at all the signs, angels and guides are constantly sending you signs, and she's going to have you effortlessly understand what those signs are now, through this amazing program. So let's see. Let me just look at this. You're going to get a guidebook, you'll receive a daily video. Vibrational extras. Data music added to your audios for even deeper connection. You're going to get an audio download and audio of each day's meditation. You're going to get a daily inspiration to help you know and understand your spirit team. You're going to get a daily practice. And there are channel meditations and then soul lessons. Then there are soul lessons, which is a daily inspiration.

Jennifer:

And a daily practice and a guidebook gift. These are profound inspirations gathered into a beautiful guidebook that comes from her access to guidance. It's a really cool, beautiful offer. And some of what people are saying about it is just precious. Go to <https://www.sealedwithlove.com/sacred-connections-pw?affiliate=mmw>. Any thoughts about this special offer?

Elizabeth:

We do 44 days. It's one day at a time, you are not going to miss anything. You can do it at your own pace.

Jennifer:

Right, so you don't have to do it every day if you don't want to.

Elizabeth:

You'll get an email every day to support you, to help you and remind you. You don't have to take any notice. You go with what your intuition is telling you. You'll meet all kinds of different guides and angels. We've got different beings of light on our spirit team. And of course, there is this very energy over there as well, but you'll connect with your personal angels. You'll connect with arch angels because we have those named arch angels. You'll connect with our guardian angel, with your master guides, with all these different beings of light who work with and through you. I always think of your spirit team like Star Trek, like captain Kirk beaming down to a planet. He would always take a team with him. Doctor Spock and whatnot.

Elizabeth:

And I always think of that, because we've been down to this planet and we've got this team of beams of light of angels and guides who are there to support us. And if we're not taking notice of them, if we're not aligning with them, if we're not listening to them, if not working with them, if we're not meeting them for a cuppa every day to kind of discuss what's going on, then we're losing out on that connection. We're losing out on support. We're losing out on guidance, on love, on healing, of everything that will help us. I feel that this is such an important thing for us to do, to really connect.

Elizabeth:

And we connect in different ways. We hear them, we see them, we feel them. We sense them. We know them, we're all different. And each one of our beings connects with us in different ways. One being you

might hear, one being you might see, one you might sense. We work with that over the time that we have together in this course, in this program, then you work in different ways to align and you figure out your own way. Everyone's different. You just figure that out.

Jennifer:

You get your loved ones, your ascended masters, personal angels, guardian angels, arch angels, master guides, teacher guides, inspirational guides, philosopher guides, healing guides, elemental fairies, animal guides, celestial guides, wise ones, and of course fairies, oh, the fairies are there. Here's what's really cool. I just noticed this. This is amazing. If you purchase a special offer, she will give you a reading of those three colors for you. So whatever three colors you got during Predictions Week, you can send that to her and she'll do a reading for you.

Jennifer:

Now, the other thing is that she's giving back 1% to the planet. 1% of all of the proceeds here will be going back to Mother Earth. So if you want to have a personal reading by email of your color reading, you'll get that as well as this 44 week course to access your guides. A really beautiful course. Thank you so much for putting this together.

Elizabeth:

Oh yeah. I love connecting with the angels any way.

Jennifer:

Love it. Oh, there are 333 callers on right now.

Elizabeth:

Oh my goodness.

Jennifer:

Yes there's thousands that are listening to the recording, but there are 333 calls on right now. I love that. It's pretty cool. And anything else before we move on to caller number 88?

Elizabeth:

No, I think that's it. I feel like I just I'm so bewildered by 333 and we're going to 88.

Jennifer:

We're going to Sue. You are on the air.

Sue:

Hi I'm Sue.

Elizabeth:

Oh, lovely. Lovely to meet you. Did you do the meditation?

Sue:

Yeah, I did. The color in the back was black and I kind of looked at it as more of pulling out more negative. I know you kind of said what black meant. Not necessarily bad, but I looked at it as pulling out the negative, any kind of hurt, sadness type of thing. And then the color that was coming into me was kind of like a raspberry kind of pink. I could just kind of think of chiffon or sherbet or something like that, kind of a raspberry-ish kind of pink.

Elizabeth:

Oh, I love that.

Sue:

And to me. I just thought of hope. That's what it kind of brought into my mind. And then the being of light in front of me was holding up material and it was like shiny, like silver-ish. And to me that was kind of a future kind of maybe a brighter, shinier future that either I was stepping into or I want to step into.

Elizabeth:

Oh, beautiful. That's lovely. Was that created into a gift? Did it get created into a gift for you? The fabric, the material, because then we create, we allowed that being of light to create that into a gift.

Sue:

It was just a shiny piece of kind of material. The first thing I thought of was kind of silk and then it was kind of silver-ish and shiny.

Elizabeth:

It makes me think of the star. Just makes me think with that silver energy of a star. It's kind of an interesting thing, isn't it? That black, does make you think of the night sky, the black, and then maybe silvery stars coming in that you allowed to see, that you are coming into this place of being to see, or being able to follow a course, the direction. The black and the pink kind of red, pink, magenta, pink, raspberry pink. They're interesting colors because there is a sense with those of not having totally connected to yourself. And it feels almost like everybody's messages are very similar, that there's a theme that's moving through them. So black, like you said, hurt and sadness being taken out.

Elizabeth:

And I feel like there's that negative energy that's there. It feels very heavy. Just feels like a heaviness. And even with the raspberry coming in, with the hope coming in, it feels almost as if something needs to lighten up. I think that that's what that shiny silver is. It's about lightening up. It's about coming back into this, like you said, bright future, but into enlightenment. Let's go back to the black, that black energy of hurt and sadness and the negative stuff that's being taken out. When I tune into that, when I connect into it, I get the black and I'm seeing brown at the same time. And that brown often comes back to nurturing and being nurtured and loved and supported. And I know you didn't choose brown, it's just what's coming up to me when I tune into the black.

Elizabeth:

That brown, sometimes it's like it's waiting for a seed to be planted for an idea to be there for hope, like you said, to be there, to be awakened. That black energy is not just about letting go of negativity or a

sadness. I almost feel as if a part of it is some creative part of you that wants to wake up, some fertile part of you that wants to be acknowledged, some creative energy that is ready to be born again. Just that feeling in it as I tune into it. The raspberry and the pink kind of sherbet, which I love, and the hope of that - when I think of that, I think of, like with breast cancer, it's that pink energy and they always talk about hope that's there.

Elizabeth:

There is almost that sense of feeling a loss. I get that sense of the black, of losing something or feeling loss. And then that pink is allowing that loss to be replaced. And love is allowing it to be replaced by something that creates wholeness for you. And then the silver, to me, when you were talking about it, it made me think of the silver chord between a child and its mother, between you and your mom, between you and the child, between you and Mother Earth, that's silver energy. I feel almost as if there's a reconnection, that there's a reconnection between the mother and you, the mother that you are with your child, with your mom, with your parents, with the divine, there's just that sense of a reconnection. And then when you get pink and silver, it's the energy of healing the child.

Elizabeth:

Our previous two people had childhood trauma and the wounded child, and it feels that that's what's coming into you as well - healing that wounded child. So when you were saying about hurt and sadness, it feels like it goes back further to when you were a child so that your angels, your guides, are pulling that energy out. It is not just recent stuff. It feels like old stuff. Then, when we come back to that pink and coming back to the hope, that pink is coming back to love, it's a return to love. Again, that creative energy that love can be. I keep feeling creativity around you. It just keeps wanting to come up creative energy, and it doesn't mean you have to start being creative, or painting or writing a book or anything like that.

Elizabeth:

But it just feels as if creative energy wants to emerge from you or wants to be acknowledged or wants you to be more creative. But wants you to tap in, connect to your creativity, and then we come back to that silver. And when you were talking about the silver, it just made me think of a star. It just made me think of you recognizing your own star, but also aligning with a purpose for the direction. Have you felt like you were a little bit directionless? That you don't know what your purpose is or where you're going or what your path is, that you felt like you've been a bit stuck?

Sue:

Yes, definitely.

Elizabeth:

Again, coming back to that black energy, because you know, black can make me feel like I'm stuck in mud. I'm coming back to the brown again. And the pink and the silver, when those two energies come back together, it's a new beginning, even though you don't think of pink as new beginning, there's a new beginning that's there, but it's a new beginning for the child. It's for the child within you. So it's almost like that next step needs you to embrace the child in you, to embrace the hope, to embrace the joy, to embrace your creativity. What can you do that will really bring joy into your life and creativity into your life? What would that be for you now?

Sue:

I'm not really sure. That's the thing, as far as about creativity, I don't know what that means to me right now. I don't know what direction.

Elizabeth:

So what brings you joy?

Sue:

Being with people that I love and that love me, I guess.

Elizabeth:

I like that. Let me just tune in to what that creativity is for you at this moment, and what I'm seeing, I'm actually seeing, and this isn't about making a bedspread, I'm seeing a bedspread that has lots of colors on it, and also I'm getting this kind of sense of it being messy. It's almost like, I suppose, a sense of just relaxing, just being in this place of relaxation and allowing yourself to play. And that's what I see with this bedspread - just colors, lots of colors around and just a sense of play. So what I might encourage you to do is draw a mandala, just draw a circle and then put into that circle whatever feels good for you to put into there. And you can make it so that it's equal all around, or you can make doodles inside of there, but get some colors and just play with the colors and allow yourself to play.

Elizabeth:

Because I feel that it's almost like the creative part of yourself has gotten stuck somehow. And there's a feeling that that creative energy wants to come through. And as soon as that starts to come through, then everything else will start to flow. And it's not so you can go selling mandalas out there, but it just feels like it's something that you're not going to be attached to. And it's something that's going to help this energy to start to flow. And it's play. It's just about play. And I feel that that child in you wants to play so that you can move forward into this bright future.

Sue:

Okay, I'll start drawing circles, then. That's a start.

Elizabeth:

And then once you do, as soon as you draw something, then send me that image. Would you do that? I'm going to make you accountable.

Sue:

What do you want? You want a circle that I colored or just something I draw?

Elizabeth:

Your question is coming from a mind that is confused. Tap into your spirit right now, Sue, just pretend that you can, and let them guide you into drawing something that's fun and out of your mind, like literally go out of your mind.

Sue:

Okay.

Jennifer:

And the assignment is to draw something and she's not going to tell you what it is. How cool is that? That's going to tug on your creativity and your play.

Sue:

Okay.

Jennifer:

Got it?

Sue:

I think so. Okay. All right.

Jennifer:

Cool. And we're actually running out of time. So can you pick the final card there?

Elizabeth:

I will. Number three. Number three is to you as well, Sue. Number three is green and orange, and this is about being victorious. There are all these people that are standing around this person that has his hands or her hands in the air, riding a horse, and there's victory that's there. There's this sense of "you've done it". You've moved forward. You've taken this next step. You've taken back your power and now you can move forward, but you move forward because you tap into your emotions. Because you tap into your creativity, which is the orange, and you tap into your emotional self and you come into your heart and that's how you move forward. That's where the power is. For all of you, you may want to also create a mandala, and a mandala is a circle that you put something inside. And it's a conscious creation.

Elizabeth:

And you're just allowing your soul to doodle. You're allowing your soul to guide you, to put patterns, to put images, to put whatever you want into that circle. You might find yourself going outside of the circle. But I feel often that the mandala is a reflection of your aura, of your energy. So play with that, play with that vibration. For everybody who chose number three, create a mandala, a soul doodle that will share with you what is going on in your energy. And just for Sue, send that to me when you've done that. I want to see it. I want to see you do that. Because I feel that it's part of the accountability as well. And I feel like you need to tap into that energy.

Sue:

Okay.

Jennifer:

Beautiful. Oh, thank you so much, Sue, for bringing forward that information, that was awesome.

Sue:

Okay.

Jennifer:

And we're complete with Elizabeth. Oh my goodness. That went fast. Talk about creating space! Thank you, Elizabeth, for your genius for bringing us your gifts and such beautiful energy. Thank you for your fairy goddess energy. We really appreciate you.

Elizabeth:

I love it. Thank you so much.

Jennifer:

And thank you for being part of our community.

Elizabeth:

Yay. Love it. Bye to everyone. Thank you for being here, sending you so much love. So much love.

Jennifer:

And join us for the amazing Tory Hartman. It's starting in like 20, well, probably about 15 minutes from now. We'll be back. Music will start in about three minutes. And Tori is an incredible Oracle reader. Oh my gosh. You guys are in for such another huge treat. You'll know her for Chakra Wisdom Oracle cards. She's extremely gifted. And she's another member of our contributing team of masterwork healing. So join us at 3:00 PM. We'll see you shortly. Bye-bye now.